

## MICHELANGELO CONSANI

1971 Born 1971 in Livorno, Italy.  
He lives and works in Castell'Anselmo and San Gimignano (Italy)

### Education

1984/89 I.S.A School of Art, Pisa

### Work collaboration

1995/2000 Lighting design for Artemide Group, Milano

### Project

2021 He founded in San Gimignano *ie*, a new space for research on sustainability, degrowth and new forms of ecological resistance

### Selected exhibitions

2002 *Light & Building*, solo show, Frankfurtmesse, Frankfurt, Germany

2003 *Artkiazma: Festival of Contemporary Art*, various locations, Moscow, Russia  
*Controlled Revolution*, Vecchio Ospedale Soave, Codogno, Italy

2004 *Crash Landing*, solo show, 2WK2, Berlin, Germany  
*Macrovideoteca*, Macro Museo d'Arte Contemporanea, Roma, Italy  
*Spread in Prato 2004*, various locations, Prato, Italy

*On Air, video in onda dall'Italia:*

- Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- c/o careof, Milano, Italy
- Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2005 *Anarchica morte di un occidentale*, solo show, White Project, Pescara, Italy  
*New Territories*, Special Project for Arco 05, Madrid, Spain  
*Mediterraneo*, Castello Malaspina, Massa, Italy

2006 *Belef Belgrad Summer Festival/On air*, Kapetan Misino Zdanje, Belgrade, Serbia  
*28° International Festival di Clermont-Ferrand*, Short Video Section, Clermont-Ferrand, France  
*La necessità di un'isola*, Isola Art Center, Milano, Italy

2007 *Suitcase Illuminated Parallel Economies:*  
- Mac/Val - Musee d'Art Contemporain du Val de Marne, Paris, France  
- P74 Center and Gallery, Ljubljana, Slovenia  
*Undeaf Dutch Eletttronic Art Festival*, The Hangar Space, Rotterdam, Netherlands

2008 *Michelangelo Consani and Richard Nonas*, double solo show, Casa Eva Menzio, Torino, Italy  
*Progetto di disperdere energia*, solo show, White Project, Pescara, Italy  
*Seek Refuge*, Official Events of XI° Architecture Venice Biennial, Ex Ospedale degli incurabili, Venezia, Italy  
*Permanent Green*, Isola Art Center, Milano, Italy  
*Per adesso noi siamo qua*, Villa Romana, Firenze, Italy  
*Italiani in vacanza*, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, Italy

2009 *Rites de Passage*, Shunck, Heerlen, Netherlands  
*Splav meduze*, Center for Contemporary Art Celje, Celje, Slovenia  
*Picnic 3*, Isola Art Center, Milano, Italy

- 2010 *Dinamo: biciclette contro il black-out*, solo show, EX3 Contemporary Art Center, Firenze, Italy  
*Aichi Triennial: Art and Cities*, Aichi Art Center, Nagoya, Japan  
*Practicing Memory*, Cittadellarte Fondazione Pistoletto, Biella, Italy  
*Postmonument: niente da vedere tutto da vivere*, XIV° International Sculpture Biennial of Carrara, Carrara, Italy
- 2011 *M.H.G three personalities for a new ecological memory*, solo show, Kunstraum München, München, Germany  
*La festa è finita*, solo show Sponda/MAMbo, Bologna, Italy  
*Ancora ancora la nave in porto*, solo show, CAMEC Centro Arte Moderna e Contemporanea, La Spezia, Italy  
*Quattro progetti d'artista*, Centro per l'Arte Contemporanea Luigi Pecci, Milano, Italy
- 2012 *Évolution de l'Art*, Frigoriferi Milanesi Centro per L'arte Contemporanea, Milano, Italy  
*Wednesdays and Fridays*, Casino Luxembourg Forum d'Art Contemporain, Luxembourg  
*Anno del drago*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Dakar Biennial: AtWork Dakar 01*, Institut français du Sénégal, Dakar, Senegal
- 2013 *In vitro*, solo show, MAC Museo d'Arte Contemporanea, Lissone, Italy  
*Barter: the solar project*, solo show, Progetto Riva, Ponte Vecchio, Firenze, Italy  
*Fuori posto*, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno, Italy  
*Lettera 27*, Donowahi Foundation for Contemporary Art, Abidjan, Ivory Coast
- 2014 *Nove elefanti bianchi e una patata*, solo Show, Gallery Side2, Tokyo, Japan  
*Fellow traveler*, solo show, Zirkumflex, Berlin, Germany  
*Past forward*, solo show, Glassbox, Paris, France  
*AtWork*, guest of Pascale Marthine Tayou, Kunstenfestival Watou, Watou, Belgium

*III Conart - Territorios abiertos: AtWork, mARTadero, Cochambamba, Bolivia*

- 2015 *Le cose potrebbero cambiare, solo show, Prometeo Gallery, Milano, Italy*  
*Something Else OFF Biennial Cairo, 1718 Contemporary Art & Culture, Cairo, Egypt*  
*The wall, Assabe One, Milano, Italy*  
*The Wrong Biennale, Valencia, Spagna,*
- 2016 *Azione da fermacarte, solo show, Pavillon social ~ Kunstverein (PsK), Lucca, Italy*  
*16a Quadriennale di Roma: Altri tempi, altri miti, Palazzo delle Esposizioni, Roma, Italy*  
*L'edito inedito, Villa Romana, Firenze, Italy*
- 2017 *Il passo sospeso. Esplorazione del limite, Fondazione Ragghianti, Lucca, Italy*
- 2018 *Playbike, Manifesta 12 Collateral Event, Palermo, Italy*
- 2019 *"Non ho fatto io la sedia il tavolo il foglio la penna con la quale scrivo..."*, solo show, Museo d'inverno, Siena, Italy  
*Resistenza/Resilienza, PAV Parco Arte Vivente, Torino, Italy*  
*Latitudes, Nelson Mandela Square, Johannesburg, South Africa*  
*Heavenly Creatures, Kunsthalle West Eurocenter Lana, Bolzano, Italy*
- 2020 *Surroundings, Suburbia/satellite project space, Firenze/Barcelona, Italy/Spain*  
*Arcadia e Apocalisse: Paesaggi italiani in 150 anni di arte, PALP Palazzo Pretorio, Pontedera, Italy*
- 2021 *Attraversò il campo di patate senza farsi alcun male, solo show, ME Vannucci, Pistoia, Italy*  
*Italia Zokugo, I.I.C Tokyo, Tokyo, Japan*

2022 *Laboratorio 21*, Museo Laboratorio, Città Sant'Angelo, Pescara, Italy

2023 *Autoritratto per una collezione,,* Museo D'inverno, Siena, Italy

## Performance

2002 *Io non sono povero: on Mario Merz*, performance, Arte all'Arte VII, Associazione Arte Continua, San Gimignano, Italy

2003 *Io non sono cattivo*, performance in collaboration with Emilio Prini, Arte all'Arte VIII, Associazione Arte Continua, San Gimignano, Italy

2009 *Il maestro è nell'anima e dentro l'anima per sempre resterà*, Music Center, Heerlen, Netherlands

2014 *Wiki mon amour*, Ring festival, Palazzo Ducale, Lucca, Italy

## Selected participations: lectures and workshops

2007 *Barter Project*, workshop, The Hangar Space, Rotterdam, Netherlands

2009 *Solar Cooking Project*, lecture in the context of the group show *Green Platform*, CCC Strozzi, Centro Cultura Contemporanea Palazzo Strozzi, Firenze, Italy  
*Beat on the brat*, lecture, Museo Marino Marini, Firenze, Italy

2011 *Solar Cooking*, workshop, Kunstraum München, München, Germany  
*The Solar Project*, lecture, PAV Parco Arte Vivente, Torino, Italy

2012 *Printed Matter Inc.*, presentation of the book *The Caspian Depression*, MoMA PS1, New York, U.S.A  
*Talk of presentation The Caspian Depression book*, Centro per l'Arte Contemporanea Luigi Pecci, Milano, Italy

2015 *Forum dell'arte contemporanea italiana*, lecture, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2016 *Fibrillazioni tra arte e politica: Michelangelo Consani with Alberto Garutti*, lecture, Accademia di Belle Arti, Firenze, Italy

## Grants

2010 EX3 Contemporary, jury: Adam Budak, Cristiana Perella, Nathalie Zonnenberg, Firenze, Italy

## Monographs

2008 *Skip intro: Michelangelo Consani*, texts by Paolo Emilio Antognoli, Anguelova & Poggianti, Marko Stamenkovic, Pier Luigi Tazzi; Ed. Shin Milano

2010 *Barter Book*, texts by Paolo Emilio Antognoli, Michelangelo Consani, Serge Latouche, Lorenzo Giusti, Marko Stamenkovic, Pier Luigi Tazzi; Ed. Piano B

2012 *The Caspian Depression. And a one straw revolution*, texts by Paolo Emilio Antognoli, Serge Latouche, Matteo Lucchetti, Kunstverein Milano, Pier Luigi Tazzi; Ed. Kunstverein (Milan, Amsterdam, New York)

2016 *Milankyo*, text by Matteo Lucchetti; Ed. Prometeo Gallery

- 2018 *Sculpture, potatoes, lemons, pigs, numbers and white pages...*, texts by Michelangelo Consani, Matteo Lucchetti, Junko Shimada, Pier Luigi Tazzi; self-produced
- 2021 *Attraversò il campo di patate senza farsi alcun male*, text by Pier Luigi Tazzi; Ed. ME Vannucci

### Selected catalogues

- 2003 *Artkiazma*, texts by Jeffrey Deitch, Ekaterina Degot, Dmitry Gutov, Ed.O.P.K.B. Between the artists involved: Yuri Albert, Viktor Alimpiev, Tatyana Antoshina, Vladimir Arkhipov, Assume Vivid Astro Focus, Gustavo Artigas, Vanessa Beecroft, Sergey Bratkov, Alexander Brodsky, Vladimir Dubossarsky, Yevgeniy Fiks, Alexandra Galkina, Dmitry Gutov, Irina Korina, Elena Kovylna, Oleg kulik, Cedar Lewisohn, Vladimir Logutov, Aníbal López A-1 53167, Nikolay Oleynikov, Jirí Skála, Blue, Rostan Tavasiev, Avdei Ter-Oganyan, Leonid Tishkov, Tomas Vanek, Alexander Vinogradov
- 2004 *Spread in Prato 2004*, text by Pier Luigi Tazzi; Ed. Archivio Fotografico Toscano. Between the artists involved: Takuma Nakahira, Philip-Lorca di Corcia, Armin Linke, Isaac Julien, Tomoko Yoneda, Adi Nes, Bethan Huws, Mark Lewis, Yang Fu Dong, Zhang Peili, Pascale Marthine Tayou, Surasi Kusolwong, Gruppo A12, Italo Zuffi
- 2004 *On Air: Video in onda dall'Italia*, texts by Ilaria Bonaccossa, Barbara Casavecchia, Cristiana Collu, Milovan Farronato, Andrea Lissoni, Teresa Macrì, Marco Scotini, Andrea Viliani and other. Ed. Silvana Editoriale. Between the artists involved: Davide Bertocchi, Alex Cecchetti, Paolo Chiasera, Lara Favaretto, Massimo Grimaldi, Deborah Ligorio, Armin Linke, Marcello Maloberti, Eva Marisaldi, Rà di Martino, Fabio Mauri, Marzia Migliora, Adrian Paci, Cesare Pietroiusti, Klaus Pöbitzer, Marinella Senatore, Alessandra Spranzi, Nico Vascellari, Sisley Xhafa, Italo Zuffi

- 2007 *Suitcase Illuminated Parallel Economies*, texts by Katia Anguelova, Alessandra Poggianti; Ed. Lobinski Saloon. Between the artists involved: Meschac Gaba, Cao Guimarães, Gülsün Karamustafa, Surasi Kusolwong, Tadej Pogacar, Oliver Ressler, Kamen Stoyanov, Superflex
- 2009 *Rites de passage*, texts by Richard Jacobs, Pier Luigi Tazzi; Ed. Shunck. Between the artists involved: Adel Abdessemed, Pawel Althamer, Rineke Dijkstra, Mu Chen & Shao Yinong, Yoshitomo Nara, Giovanni Ozzola, Wael Shawky, Shih Chieh Huang, Société Réaliste, Italo Zuffi
- 2010 *Aichi Triennale: Art and Cities*, texts by Masahiko Haito, Emmanuelle de Montgazon, Jochen Volz, Pier Luigi Tazzi. Ed. Aichi Triennale. Between the artists involved: Adel Abdessemed, Juan Araujo, Jerom Bel, Chiharu Shiota, Cai Guo-Qiang, Cerith Wyn Evans, Jan Fabre, Tom Friedman, Cyprien Gaillard, Gelitin, Ryoji Ikeda, Amar Kanwar, Sonia Khurana, Jacob Kirkegaard, Lucia Koch, Takehito Koganezawa, Yayoi Kusama, La Ribot, Hans Op de Beeck, Amalia Pica, Navin Rawanchaikul, Shimabuku, Santiago Sierra, Kamen Stoyanov, Sun Yuan + Peng Yu, Tatzu Nishi, Tatiana Trouvé, Franz West, Yang Fudong, Héctor Zamora, Zhang Huan
- 2013 *Dissentire*, text by Alba Braza Boils; Ed. Settore8. Between the artists involved: Cabello/Carceller, Yaima Carrazana, Fernando Sánchez Castillo, Cristina Lucas
- 2015 *Something Else - OFF Biennale*, texts by Simon Njami, Pilar Tompkins Rivas, Power Enroth, JeanF Jans, Aura Seikkula, Olaf FekiOrlando, Britto-Jinorio. Ed. Darb 1718 Contemporary Art & Culture. Between the artists involved: Adel Abidin, Hela Ammar, Joël Andrianomearisoa, Iván Argote, Nabil Boutros, Robert Cahen, Tania Candiani, Carolina Caycedo, Lilibeth Cuenca Rasmussen, Klas Eriksson, Jellel Gasteli, Khaled Hafez, Hsia-Fei Chang, Pascale Marthine Tayou, Rä di Martino, Ari Benjamin Meyers, Marco Montiel-Soto, Carlos Motta, Mwangi Hutter, Moataz Nasr, Eamon Ore-Giron, Georgy Ostretsov, Yazid Oulab, Naufus Ramirez Figueroa, Faisal Samra, Johan Zetterquist, Zimmerfrei, Amina Zoubir



- 2017 *Il passo sospeso. Esplorazione del limite*, texts by Gilberto Bedini, Paolo Bolpagni, Alessandro Romanini; Ed. Fondazione Ragghianti. Between the artists involved: Marina Abramović, Bas Jan Ader, Alighiero Boetti, Marcel Broodthaers, Leone Contini, Gino De Dominicis, Lucio Fontana, William Kentridge, Joseph Kosuth, Piero Manzoni, Marisa Merz, Jonathan Monk, ORLAN, Marc Quinn Wael Shawky, Santiago Sierra, Giuseppe Uncini, Guido van der Werve, Kan Yasuda
- 2016 *16a Quadriennale di Roma: Altri tempi altri miti; section De Rerum Rurale*, text by Matteo Lucchetti; Ed. Nero. Between the artists involved: Nico Angiuli, Rossella Biscotti, Beatrice Catanzaro, Leone Contini, Luigi Coppola, Danilo Correale, Adelita Husni-Bey, Marzia Migliora, Moira Ricci, Marinella Senatore
- 2019 *Resistenza Resilienza*, texts by Enrico Bonanate, Orietta Brombin, Gaia Bindi, Piero Gilardi; Ed. Prinp Editore. Between the artists involved: Marco Bailone, Gea Casolaro, Leone Contini, Piero Gilardi, Michele Guido, Ugo La Pietra e Gruppo Wurmkos
- 2020 *Arcadia e Apocalisse: Paesaggi italiani in 150 anni di arte*, texts by Paolo Emilio Antognoli, Maria Francesca Bonetti, Daniela Fonti, Alessandro Romanini; Ed. Bandecchi & Vivaldi. Between the artists involved: Wilhem Von Gloeden, Giacomo Caneva, Giovanni Fattori, Francesco Paolo Michetti, Luigi Gioli, Llewelyn Lloyd, Giacomo Balla, Mario Sironi, Umberto Boccioni, Plinio Nomellini, Gaetano Previati, Leonardo Dudreville, Fortunato Depero, Duilio Cambellotti, Felice Casorati, Ardengo Soffici, Osvaldo Licini, Antonio Donghi, Giorgio Morandi, Carlo Carrà, Lorenzo Viani, Alberto Savinio, Giorgio De Chirico, Afro, Galileo Chini, Luca Maria Patella, Nino Migliori, Mimmo Jodice, Mario Cresci, Luigi Ghirri, Pier Paolo Calzolari, Piero Gilardi, Gabriele Basilico, Ketty La Rocca, Olivio Barbieri, Giuseppe Bartolini, Luigi Ontani, Paolo Scirpa, Gianni Pettena, Superstudio, 9999, Ugo La Pietra, Ettore Sottsass Jr, Michelangelo Pistoletto

## Public collections

Aichi Art Center, Nagoya, Japan

Kunstraum München, München, Germany

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

MUSPAC, L'aquila, Italy

Museo Laboratorio, Pescara, Italy